

640 MADISON AV
NEW YORK
H. Monil
941

MS P 66

103
اور دو کف یک
در دین و دنیا
در دین و دنیا
در دین و دنیا

در دین و دنیا
در دین و دنیا
در دین و دنیا

در دین و دنیا
در دین و دنیا
در دین و دنیا

در دین و دنیا
در دین و دنیا
در دین و دنیا

در دین و دنیا
در دین و دنیا
در دین و دنیا

This manuscript page is a folio from the 'Shahnameh' of Nizami, written in the Nasta'liq script. The page is divided into three columns of text, with a large, ornate floral and foliate border in the center. The text is written in black ink on aged, yellowish paper. The central border features a large, stylized floral motif, possibly a rose or a similar flower, with intricate leaves and stems. The text in the columns is arranged in a traditional manner, with the right column being the first to be read, followed by the middle and then the left column. The script is elegant and well-executed, characteristic of the Nasta'liq style. The page is numbered '20' in the top right corner.

The manuscript page is a single leaf from a bound volume, showing three columns of text written in a highly decorative Nasta'liq script. The paper is a warm, aged yellow, and the entire surface is embellished with a delicate, repeating floral motif in gold leaf. The central column, which is the widest, contains the primary text of the page. It begins with a large, ornate initial 'س' (S) and continues with several lines of verse. The left and right margins are narrower and contain smaller, more compact text, which appears to be commentary or additional verses related to the main text. The calligraphy is executed with fine, fluid lines, characteristic of the 18th-century Persian style. The overall composition is balanced and aesthetically pleasing, reflecting the high quality of the manuscript.